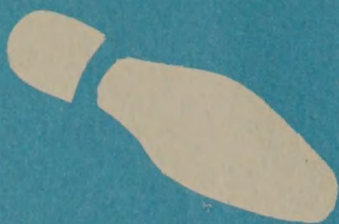
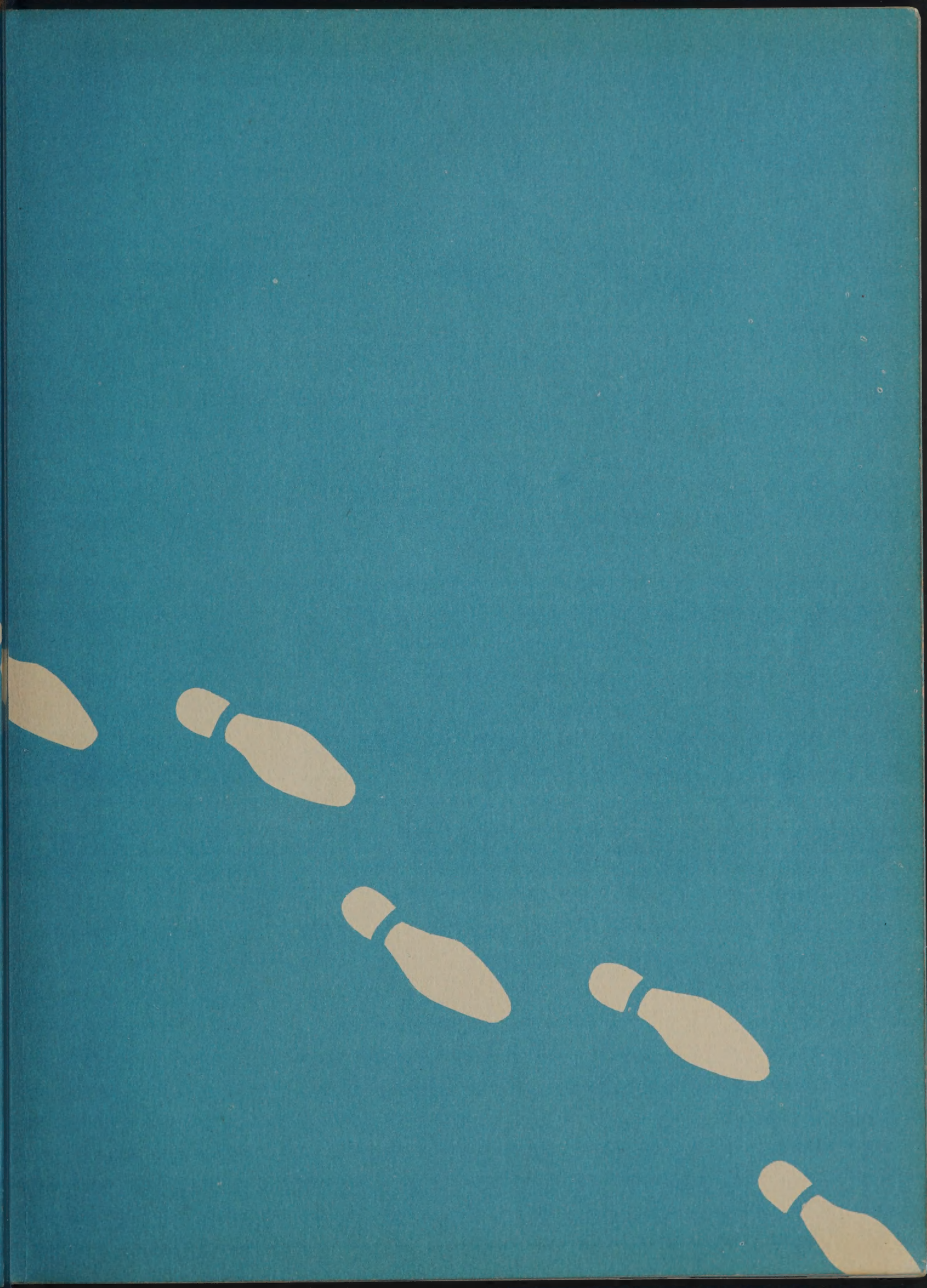


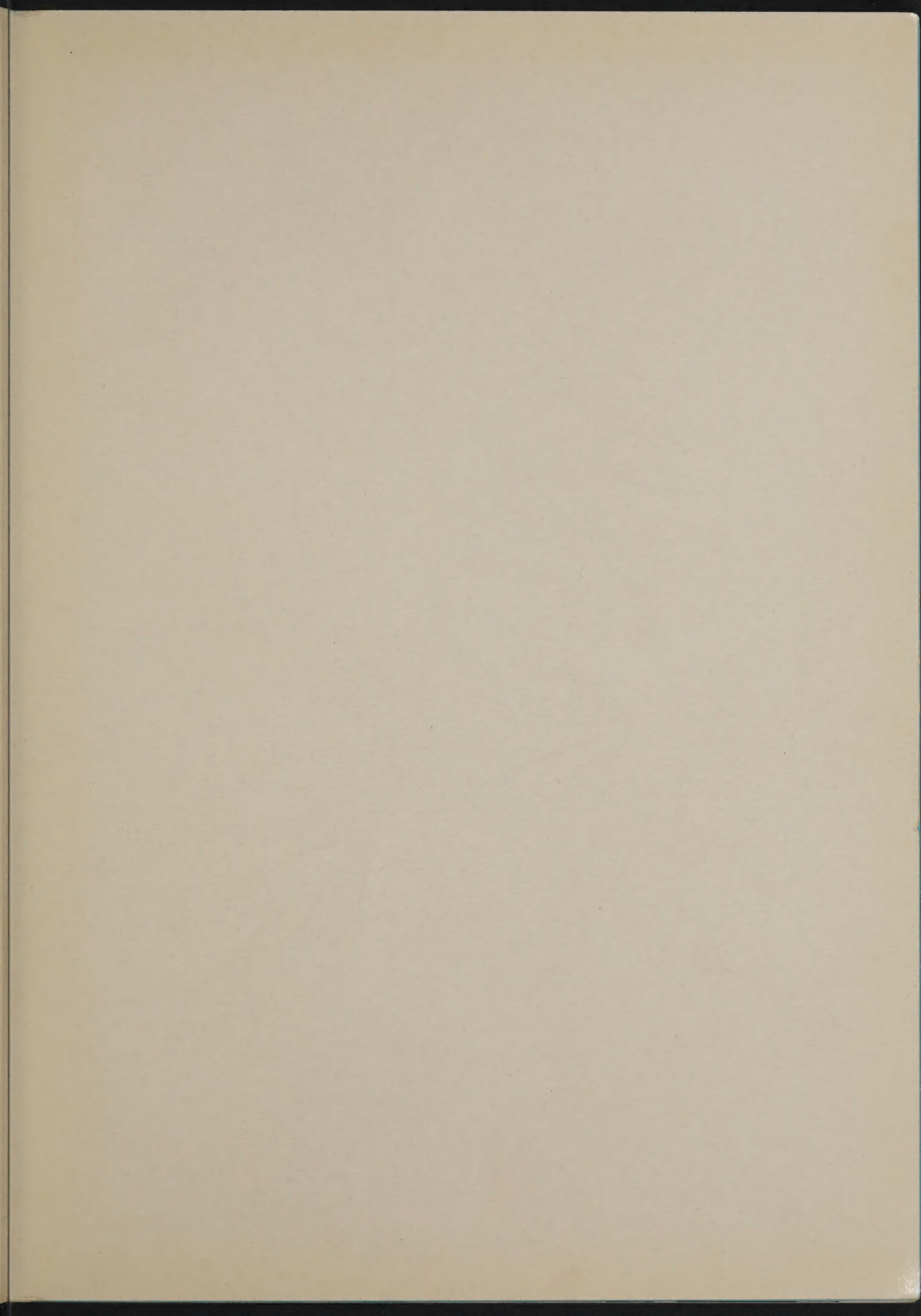


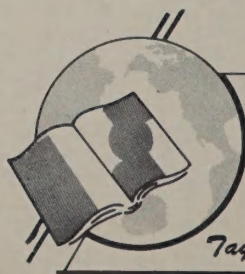
*Caps
and
Capes*

1952









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1952

CHARITY HOSPITAL SCHOOL
OF NURSING

NEW ORLEANS, LOUISIANA



FOREWORD

FOREWORD

*He stood a spell on one foot first
Then stood a spell on t'other,
An' on which one he felt the wust
He couldn't ha' told ye nuther."*

BIGLOW PAPERS—Second Series, *The Courtin'*

"Oh, my aching feet!" is an expression often heard around any hospital or school of nursing.

We, at Charity, are no exceptions when it comes to placing emphasis upon feet; but like all women we also use our feet for adornment as well as for navigation.

In fact so important do we consider our problems of foot *wear and care*, that the Staff has chosen "feet" as the theme of the 1952 CAPS AND CAPES.

So come with us as we put our best feet forward and go through the year 1952 at Charity Hospital School of Nursing.

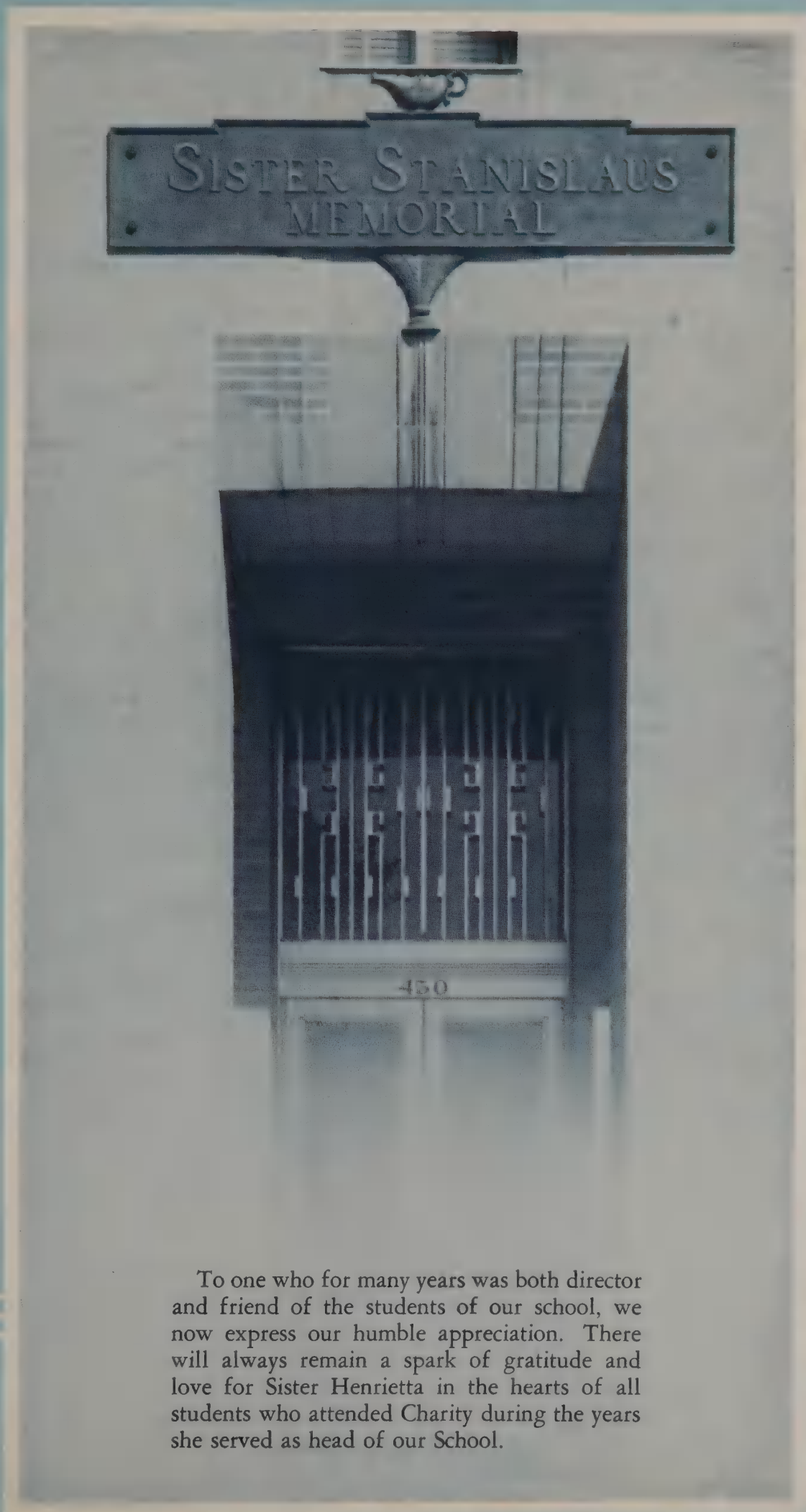


Because we admire her as the efficient Director of our School, respect her judgment, appreciate her unfailing interest, and look upon her as a true friend, we proudly dedicate this, the 1952 volume of CAPS AND CAPES, to Sister Pauline.

She has, indeed, set an example to which we aspire of devotion and service to the nursing profession and humanity in general.

DEDICATION

APPRECIATION



To one who for many years was both director and friend of the students of our school, we now express our humble appreciation. There will always remain a spark of gratitude and love for Sister Henrietta in the hearts of all students who attended Charity during the years she served as head of our School.



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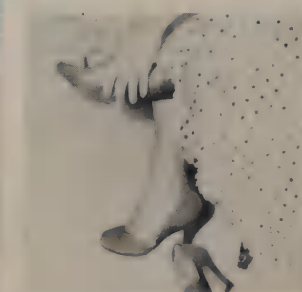
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C O N T E N T S





ADMINISTRATION

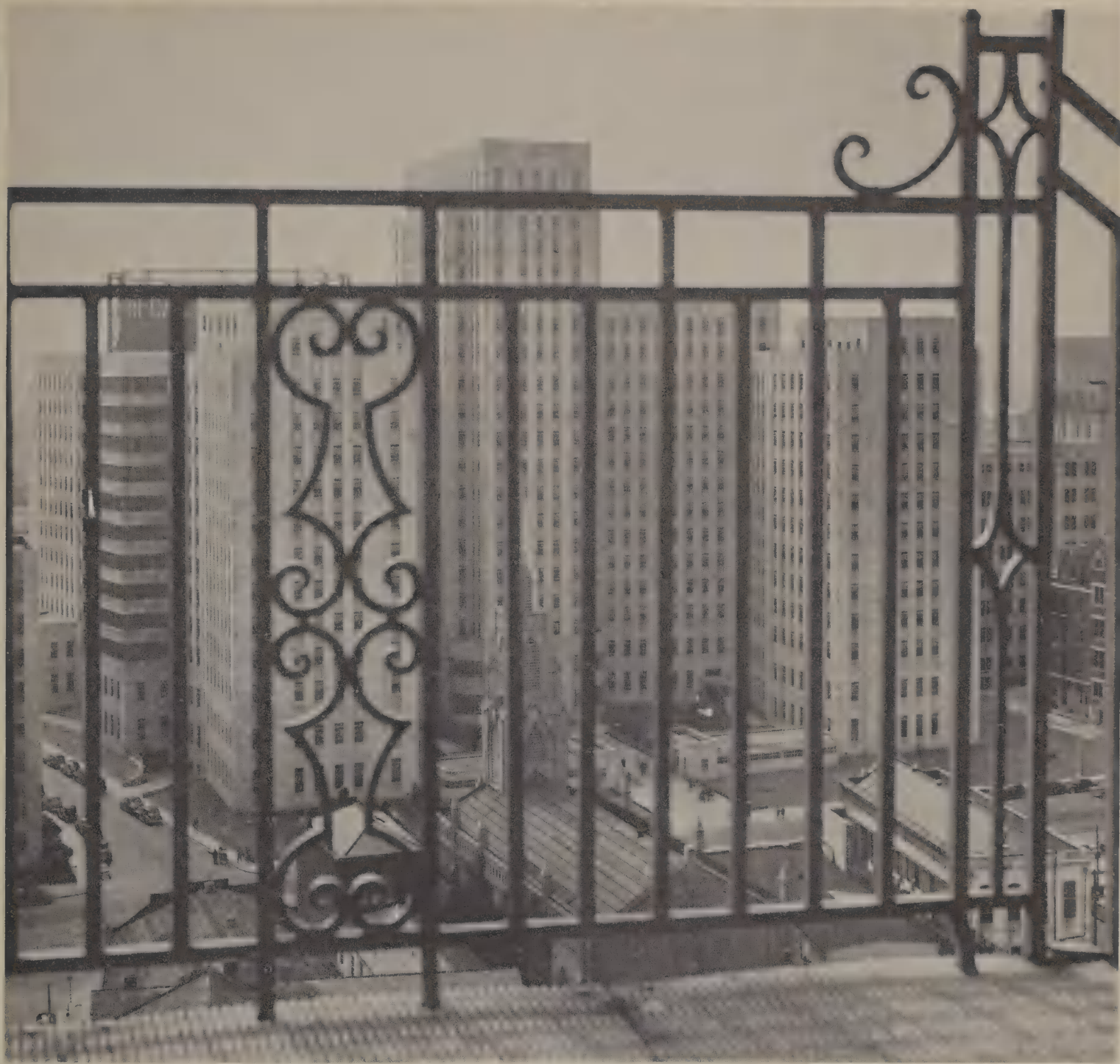


HISTORICAL SKETCH OF HOSPITAL

In the year 1736 "l'hopital des pauvres de la charite" was established through the bequest of a sailor named Jean Louis. The structure known as St. John's Hospital, is heralded as the original Charity Hospital of New Orleans and is one of the oldest hospitals in the United States. This building was replaced by a second hospital which was devastated by a hurricane in 1779 and rebuilt later by the great philanthropist, Don Almonaster y Roxas, a Spanish nobleman.



"The Boy With the Boot"
Charity's Landmark



CHARITY HOSPITAL OF LOUISIANA

at New Orleans

An act of the legislature of the year 1813 may be considered the incorporation of the Charity Hospital as an institution of the State of Louisiana. During the years that followed New Orleans grew rapidly and it was not long before a larger and better equipped institution was needed. A new hospital referred to at the time as a "model of hospital architecture of the nineteenth century" was built during the years 1832-1833. The Sisters of Charity have been caring for the patients of this institution by governmental authorization since 1834.

On the site of the century old structure the present

Charity Hospital rose and was dedicated in 1939. The institution not only offers medical care to those in need, but stands as a great teaching center and affords great opportunities for medical education. It is a state-owned, non-sectarian, general hospital.

The Charity Hospital of Louisiana is fully accredited by the American College of Surgeons and is approved by the Council on Education of the American Medical Association. Membership is held in the American Hospital Association and Louisiana Hospital Association.

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CHARITY HOSPITAL SCHOOL OF NURSING

In 1894 the Charity Hospital School of Nursing was organized by the Hospital Administrators and the Sisters of Charity, who have been caring for the patients of the Hospital by Government authorization since 1834.

The present Nurses' Home has borne the name of Sister Stanislaus Hall since 1950, when it was dedicated to the memory of Sister Stanislaus, who was an "Angel of Mercy" at Charity Hospital in the true sense of the title. The building, fourteen stories high, was erected in 1939 and is considered one of the most beautiful in the States.

The School of Nursing offers a three-year basic

professional program leading to the diploma in nursing from the Charity Hospital School of Nursing.

Post-graduate courses in Anesthesia and in the Operating Room Technique and supplementary and affiliating courses make it possible for graduate and student nurses of other schools of nursing to share in the opportunities for instruction at Charity Hospital.

The School is approved by the Louisiana State Board of Nurse Examiners and is temporarily accredited by the National Nursing Accreditation Service.

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"THE FACULTY MEETS"

Pictured are, first row, left to right: E. Franklin, W. Holzknecht, F. Hollier, S. O'Connor, Sister Pauline, M. Bulman, S. Nash, S. Cain, C. Barnes.

Second row: L. Chesnut, U. Roberson, N. Carter, H. Shriner, L. Bernard, C. Davis, M. Payne, E. Roussell, A. Smith, M. E. Stuart, E. Johnson.

Third row: H. Andrews, J. Hymel, G. Bostick, R. Raymond.

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SISTER PAULINE

SISTER SCHOLASTICA

SISTER GERTRUDE

MARY E. STUART

MARY M. BULMAN

STELLA O'CONNOR

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"Class Time!"

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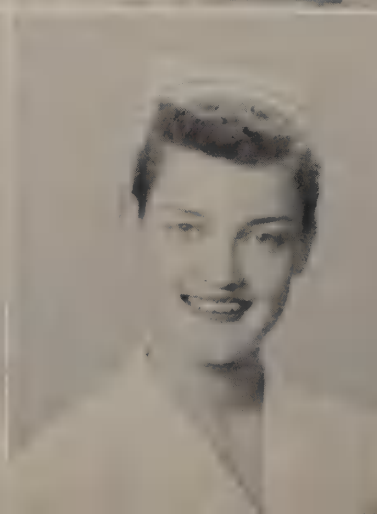
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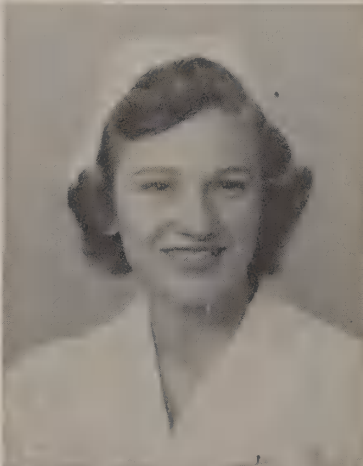
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Juniors Take
Time Out





PRE-CLINICALS

PRE-CLINICALS



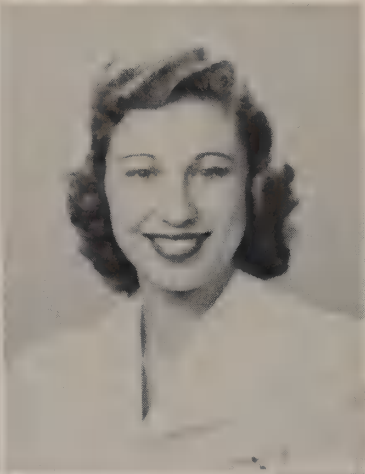
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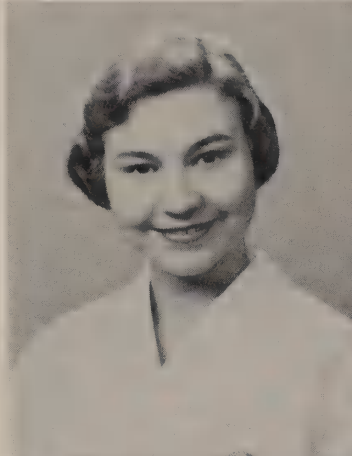
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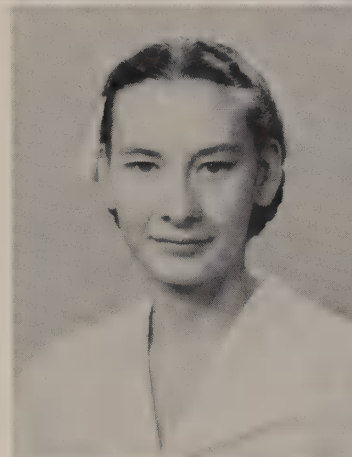
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Pensacola, Fla.

Fay Smith
Tallahassee, Fla.

Josephine Stanfield
White Springs, Ark.



Margy Stulb
Augusta, Ga.

Edith Sweeney
New Orleans, La.

Mary Evelyn Tanner
Mobile, Ala.





PRE-CLINICALS

Marion Thibodeaux
New Orleans, La.

Burta Thompson
Monroe, La.

Lorraine Trahan
New Orleans, La.

Marilou Trautman
Gulfport, Miss.

Millicent Triplett
Ocala, Fla.

Alma Troxclair
Plaquemine, La.

Carolyn Turner
Gunter, Ala.

Elsie Turner
Texarkana, Ark.

Emma Underwood
Ocala, Fla.

Janet Verdun
New Orleans, La.

Juanita Vining
Amite, La.

Joycelyn Wagner
Rayne, La.

Anna Lou Weber
Kaplan, La.

Bobbie Jean Werner
Atlanta, Ga.

Jeanne Williamson
Chattanooga, Tenn.

Nita Wilson
Gilbert, La.

Constance Wise
DeFuniak Springs, Fla.

Jeanne Woodward
Mobile, Ala.



PRE-CLINICALS



"I Solemnly Pledge Myself
Before God . . ." Capping

"136 Lamps and 136 New
Caps"—Capping





ON DUTY



CHARITY HOSPITAL AT NEW ORLEANS, LOUISIANA

Charity Hospital is one of the landmarks of New Orleans. Its buildings form a large part of the skyline of the famous Crescent City.

The main building is nineteen stories high and a city block square. The New Internes' Quarters and Graduate Nurses' Home are located across the street from the main entrance of the Hospital, while in the rear is a block composed of Ambulance House, Ice House, Carpenters' shop, etc.

Besides these there are the Dibert Building for Tuberculous patients, the Polio Center, Convalescent Home, and Contagious Diseases Buildings. Tulane and L.S.U. Medical Schools are located on either side of the Hospital, while the Student Nurses' Residence covers a city block in the rear.



"Round the Clock Service"—Ambulances



"The Doctors Like Mail from Home Too"—Hospital Post Office

ON DUTY



"Getting Case Histories"—Clinic



"Time Out for Refreshments"—Accident Room

"Scalpel, Sponge"—Surgery



"The Patient is Oblivious but the Anesthetist is Intent"—Surgery

ON DUTY



"Operation Completed—the Patient Lived"—Surgery



"Nurse Stands By Ready to Assist"—Urology



"She Still Smiles With Her Eyes"—Dibert T. B. Unit



"Checking Chest X-Rays"—Dibert T. B. Unit

ON DUTY



"That Isn't Ice Cream the Patient Has—But—" Fluoroscopy



"Take a Deep Breath, Hold It!"—Chest X-Ray



"Only the Best of Care"—Infirmary



"Testing-Testing-Testing!"—Biochemistry Lab



"Little Bugs, Millions of Them!"—Bacteriology

ON DUTY



"Student is Put Through the Routine Questions"—
Infirmary Clinic



"Mixing Medicines is Done by Mass Production"—
Pharmacy



"Where Prescriptions are Filled Rapidly"—Pharmacy



"The Doctor Will Be with You Shortly"—Students'
Infirmary



"An Elaborate Set-Up for a Cardiac Catheterization"
—Heart Station



"An Electrocardiogram in Action"—Heart Station

ON DUTY



"Here They Test, Type, Label and Store the Blood"—Blood Bank

"The Patient Isn't Trying to Reduce but is Having
an Arterial"—Heart Station

"A Volunteer Blood Donor"—Blood Donor Station





"Roasted Pork Chops, No Less"—Dietary Department



"The Assembly Line in the Bakery"—Dietary Department

ON DUTY



"Getting It to Them While It's Hot Is Part of Their Job"—Dietary Department

"Time for the Pause That Refreshes! Fifteen Minutes Please!"—Food Service

"This is Only His Third Helping!"—Doctors' Dining Room.





"Play Time"—Pediatrics



"All Nice, Warm and Cozy in His Incubator"—Premature Center

ON DUTY



"One Big Happy Family"—Contagion

"Exercise Is the Thing"—Physical Therapy



"The Hubbard Bath Is Fun, too, for the Small Patient"—Physical Therapy





"It's Light and Airy—the New Nurses' Station"—
Neuropsychiatry

"They're Kept Occupied and Happy"—Occupational
Therapy

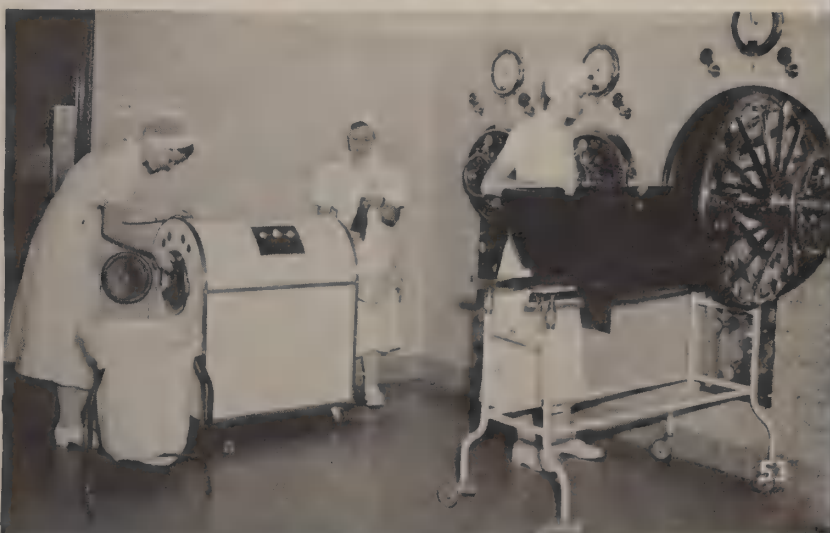
ON DUTY



"Getting Just the Right Temperature on Hydron-Bath"—Neuropsychiatry

"Saving Time with New Electric Needle Cleaner"—
Central Service

"No Wasted Motion in Use of Glove Machine and
Autoclave"—Central Service

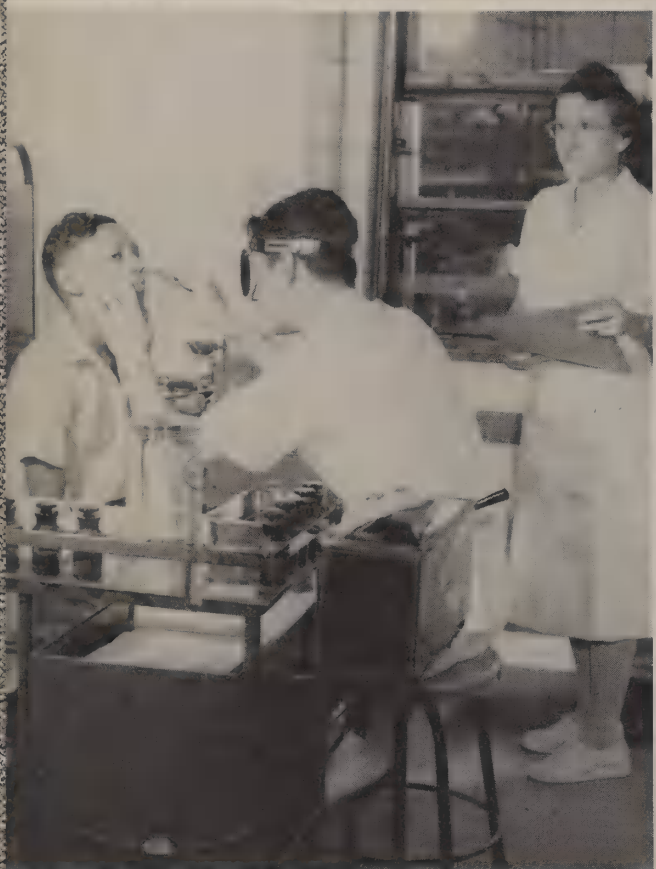




"Case Diagnosed—Patient Goes to Surgery"—Ob-
servation Unit



"Constant Vigilance is Needed"—Recovery Room



"A Deviated Septum, No Doubt"
E.E.N.T. Clinic

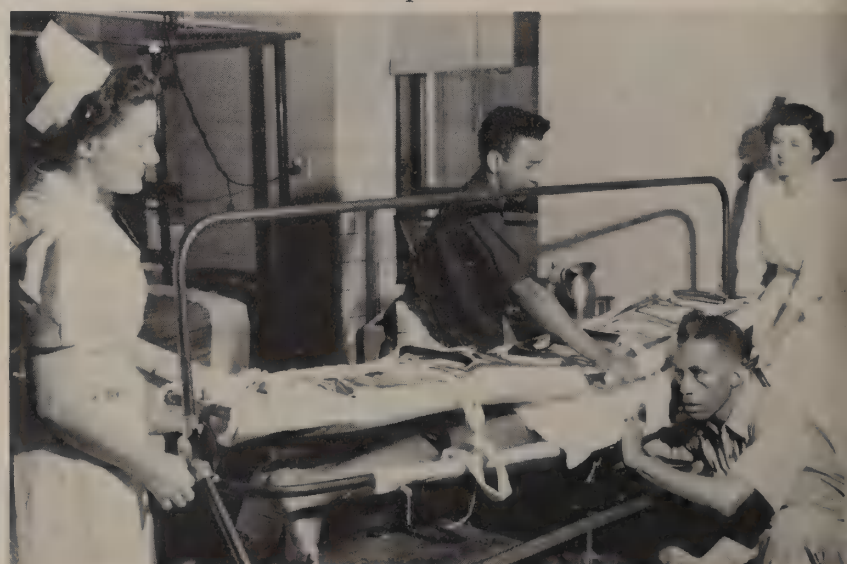
ON DUTY



"Aid to A Quadruple Amputee"—
—Orthopedics



"Careful . . . Don't Pull the Wrong Rope"—
Orthopedics



"All Working Together—" Stryker
Frame.



AT HOME



"Rain, Rain Go Away!"

Taking Care of Flag—Duty of P. C.'s at Home

AT HOME



"Let's Be Brave!"
Calling on Sister Pauline

AT HOME



"Life in the Lobby"



"This One Looks Interesting!"—
Checking Out Books in Library



"Exams Must Be Getting Close"—Library



"Keeping Up with the News"—Periodical Room



"On Campus Again?"—Supervisor's Office



"The Much Needed Pause . . . Between Classes"—Terrace



"Displaying Our Talents???"—Music Room

AT HOME



"Getting That Healthy Look"—11th Floor Sun Roof



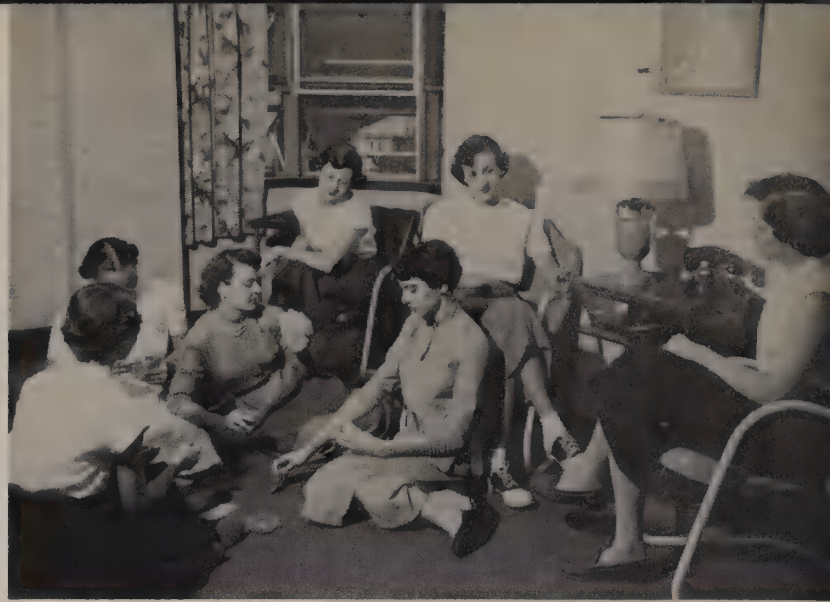
"P. C. Study Period"—Better Turn That Radio Off!!!



"Time for Well Earned Relaxation" — Students' Room



"Seniors Take Good Notes
in Class"



"Who Has the Joker?"—
Floor Lounge

AT HOME



"After Duty Hours"—
Lounge



"Before the Big Event"—Lounge



"Don't Worry, Girls; the Laundry Will Shrink
Them!"—First Uniforms



"Seniors First"—Elevators



"Good News from Home?"—School Post Office

AT HOME



"Happy Time!"—Checking Out Luggage for Vacation from Housekeeper



"Get It While It's Hot"—Dining Room



"Hmm-Hmm-Good!"—Dining Room

AT HOME



"Tennis, Anyone?"



"The Sunny South?"—Going on Duty in the Rain



"It's for You!"



"Yes, Checks are in!"—Registrar's Office



"Look, the Prom's Been Scheduled!"—Bulletin Boards



"What Decorations!"—Getting Ready for Dance in the Lounge



BEAUTY



MISS VIRGINIA SMITH, *Charity's Beauty Queen*, is presented at the Spring Formal by Mistress of Ceremony, Ann Miller.



MISS VIRGINIA SMITH

Beauty Queen



MISS NANCY BLAKE

Honor Maid



MISS BETTY COMBS

Senior Maid



MISS CAROL SALADINO

Junior Maid



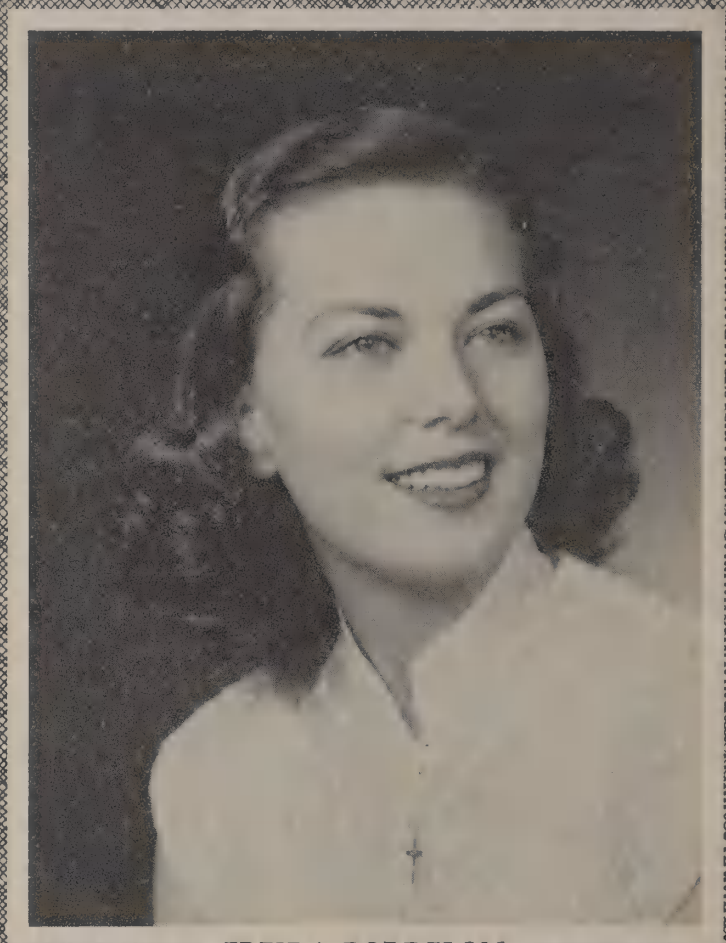
MISS GWEN REDWINE

Pre-Clinical Maid

BEAUTY
COURT



IRIS NESMITH



FREIDA BORDELON



BEAUTY
COURT



MARGERY STULB



KITTY FORBES



BETTY DOMINGUE





MR. CECIL B. DeMILLE
Judge of Beauty Contest

Why Mr. DeMille?

After much deliberation the Staff of the 1952 CAPS AND CAPES decided to ask one of the best judges of female pulchritude to select Charity's Beauty Court for this year. What better judge of feminine attributes could be found than Mr. Cecil B. DeMille, one of Hollywood's most famous directors and producers! Mr. DeMille has often proved his eye for beauty in selecting and starring famous lovelies. In fact so popular and renowned has he become in this line, that he is the most sought after Beauty Contest Judge in the country. He has averaged judging at least one contest a week for the past ten years.

His letter accompanying his choice was so flattering to our girls, we could not resist publishing it along with his picture.

PARAMOUNT PICTURES CORPORATION

WEST COAST STUDIOS

5451 MARATHON STREET
HOLLYWOOD 9, CALIF.



HOLLYWOOD 38, CALIF.
CABLE ADDRESS: "PARAMOUNT"

Under separate cover, we are mailing you the sheet on which the pictures of your contestants are arranged. I have listed my selection from each group as you requested.

If this is a fair representation of the nurses at the Charity Hospital of Louisiana, it would seem that there is at least some compensation for a man (whatever his age) who must spend some time in your institution.

Sincerely,

CBdM-C

Cecil B. DeMille

Cecil B. deMille



Cecil B. DeMille

THE GREATEST SHOW ON EARTH



WHO'S WHO



The Sweetheart, MISS CLAIRE PRESTON, is presented by Ann Miller.



MISS CLAIRE PRESTON

The Sweetheart

WHO'S WHO



MARY LOUISE RODRIGUEZ
Most Professional



MARION BLACK
Best All-Around



"GINGER" GIBSON
Cutest



JOAN SHERWANICK
Most Talented



WHO'S WHO



WANDA ANDERSON
Most Athletic



DOROTHY "RED" GREEN
Friendliest



ELIZABETH OLIPHANT
Most Likely to Succeed



JANIS GRISAFI
Best Dressed





MARTHA JANE PHILLIPS
Most Dependable

WHO'S WHO



ANN BARKER
Typical P. C.



HELEN SCHEXNAYDER
Wittiest



"The Favorites are Presented"—Spring Formal

MARION BLACK
Miss Charity of 1952





"Miss Charity of 1952" and Her Court are Presented

Miss Charity of 1952 MARION BLACK

Each year an ideal student nurse is elected by popular vote of the entire student body to be honored as "Miss Charity."

This year Marion Black, a Senior from Fort Payne, Alabama, was awarded the title. Others nominated for the contest were Jeanne Herburger, Freida Bordelon and Geraldine Miller.

Requirements for "Miss Charity" are all qualifications for an all-around student nurse. They include having a scholastic average of at least 85; good moral character; pleasant disposition and pleasing personality; being courteous and polite at all times; cooperative among students, faculty and on the wards; being neat, attractive and poised, refined and well-mannered.

Miss Charity was presented at the Fall Formal on November 28. After her presentation she was honored at a luncheon and other activities during "Miss Charity Week" and was widely Publicized in the local newspapers and was honored as "Girl of the Week" on Station W.N.O.E.

Besides fulfilling the many rigid requirements of the all-around good nurse necessary for this title, Marion has also achieved other honors. She is Editor of the 1952 CAPS AND CAPES, past president of the Louisiana Association of Student Nurses, Secretary of the Dramatic Club, Vice President of the Protestant Chapel Group, and a Reporter on the WHITE CAP.



"Marion Plans to Specialize in Pediatrics"



MISS CHARITY and RUNNER-UPS
Geraldine Miller, Freida Bordelon, Marion Black
and Jeanne Herburger—Student Recruitment
Week.

'WHAT NURSING HAS TO OFFER'

By Mary Ellen Chadwick

Editor's Note: We at Charity take pride in printing Mary Ellen Chadwick's speech which won her the title of "Miss Student Nurse of New Orleans."

What is nursing? This may be a question in the mind of a young woman who is choosing a vocation. Usually she is satisfied to think of nursing in terms of what she has seen or heard but I want to tell you what being a nurse really means and what nursing has to offer.

First of all, nursing isn't a life of self-sacrifice. The life of a nurse is the happiest of any I know. When one enters the profession of nursing, she has the great satisfaction of knowing that her work is not only useful and important, but that it is actually essential to the welfare of the human race, since the welfare of any people is based upon its mental and physical health. The ultimate aim of nursing is to help the patient attain and maintain health or to secure freedom from pain and discomfort when a return to health is not possible. A nurse does this in many ways. Nursing is much more than giving a patient a few pills and medications through a needle several times a day. During an illness, as a general rule, the nurse is the sick person's most constant companion; her relationship to the patient is, in a sense, a very intimate one, and in some cases the personality of the nurse, what she says, and the helpfulness of her attitude toward the patient's condition, may have as great an influence upon his recovery as what she actually does for him. The nurse meets the family, talks with them and comforts them, and believe me, there is nothing any harder than telling a family one of its members is dangerously ill or dying. But these are just a few of the many things in nursing that bring one closer to his fellow man and bring to the nurse a clearer understanding of people.

Nursing is an essential occupation. It has the characteristics of a profession; long, difficult training, a task primarily for the benefits of humanity, and a compensation which is more satisfactory than money. It is often said that among nurses is found the purest unselfishness, the sternest devotion to duty, the most unaffected bravery ever known.

Of all the rewards of nursing, none is greater than the thank-you of a

patient when he leaves the hospital or the thanks of a family for all you have done—the smile on the faces of your patients when you walk into a ward.

There is a wide range of activity in the nursing profession. Besides the actual care of human beings, there are the supervisory, administrative, and teaching positions in all nursing agencies. The nurse may work in homes, hospitals, clinics, schools, industrial plants, and even on airplanes—as hostesses or flight nurses for the Air Force, on boats and trains. While economic conditions will always affect employment, nurses have the comforting assurance that in good times or bad, their services will be needed in every age and in every country.

While in a school of nursing, numerous social activities are available in which the student may participate.

Various clubs, school picnics, and dances help the student acquire a well-rounded personality.

The basic training a nurse receives prepares her for general nursing in homes or institutions and also it offers to her the advantages of further training in a specialized field, such as teaching in Schools of Nursing, in hospitals, and other community agencies, supervising of Nursing Services in the hospital and other fields closely allied to nursing, such as Physiotherapy, Social Service, and Anesthesiology.

Whatever field she may choose and wherever she goes, the Nurse is looked up to with admiration and respect. She has not only this, but security and the satisfaction that her work is for humanity and in this she can be happy.



"Miss Student Nurse of New Orleans"

MARY ELLYN CHADWICK

Miss Student Nurse of New Orleans Contest



Contestants in the "Miss Student Nurse of New Orleans" contest included, seated, left to right: Misses Pinky Pettit (Baptist), Mary Ellyn Chadwick (Charity); standing: Anease Bowman (Mercy), Bettysue Rivers (Touro), and Carolyn Marionneaux (Hotel Dieu).

MARY ELLYN CHADWICK *Miss Student Nurse of New Orleans*

Mary Ellyn Chadwick came through the victor for Charity in a close city-wide contest held March 19, at Hotel Dieu Auditorium.

The contest for title of "Miss Student Nurse of New Orleans" was conducted among representatives of the 5 schools of nursing in the city for publicity in connection with Nurse Recruitment Week Activities in New Orleans.

The candidates were judged upon an original speech delivered by each on the subject, "What Nursing Has

to Offer." The student nurses were first suggested by their faculty and then voted upon by their student body. Contests were then held among the students of each school and the winners were entered in the city contest. Identity of the contestants in the final contest was kept secret, and each girl was presented to the judges by a number only, which she had drawn before the speeches were given.

Acting judges were Mr. Dan Mullins from Tulane Speech Depart-

ment; Mrs. Violet Poindexter, New Orleans Federation of Business and Professional Women's Clubs; and Mr. Robert Sweezey, Executive Vice President, WDSU-TV.

As prizes for the contest Mary Ellyn received the keys to the city from the Mayor, a complete new outfit from Maison Blanche Department Store and a luncheon at La Louisiane. Also she was featured on three television shows, in the newspapers and "Riders Digest" during Recruitment Week (March 24 to 31).



PUBLICATIONS

TRIBUTE



MISS CAMILLE BARNES

TRIBUTE

To Miss Camille Barnes, Social Director and Director of Publications at Charity, goes our heartfelt thanks for her aid in publishing this yearbook. Without her guidance this 1952 CAPS AND CAPES could not have developed into the attractive, well-planned annual which we believe it to be.

We feel the entire Student Body will also join us in expressing our thanks for her interest and efficient handling of all our recreational activities and social clubs.

She has become part of our "life at Charity."

THE STAFF

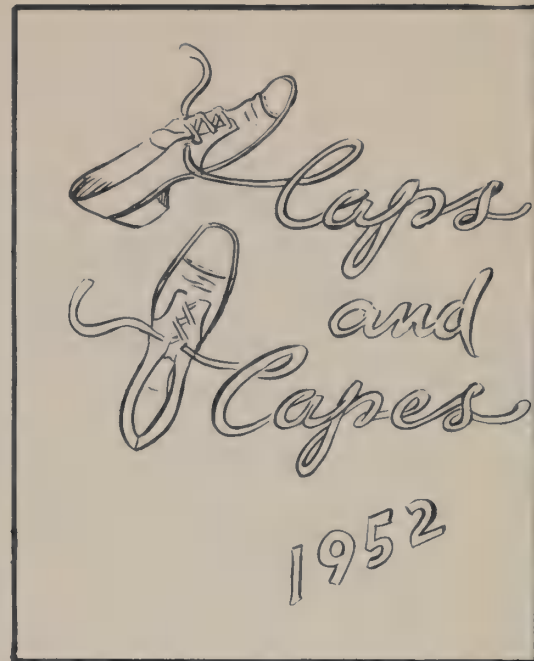
1952 CAPS AND CAPES



Marion Black
Editor



Claire Preston
Assistant Editor



Ann Miller
Business Manager

Dear Students:

This is the age of science, speed and advancement, but there should be time for reminiscence. Through your school annual is afforded the opportunity to recall your memorable experiences during this important period of your learning.

Genuine success in life is dependent upon many things, not the least of which are the enlightenment, independence and service to others afforded by nursing training.

So do not stack this book away in some dark corner. Look through it at times to refresh and relive in your memory the great part that life at Charity has played in your development.

Sincerely,

THE STAFF



Lilly Fournierat
Photography Editor

CAPS AND CAPES STAFF



"The Staff Eats Out!"—Annual Staff Dinner

Marion Black, Claire Preston, Miss Camille Barnes, Ann Miller, Lilly Fournelat.



Sarah Stoneman
Editor



Anita Brown
Assistant Editor

THE WHITE CAP

THE WHITE CAP is the students' official monthly newspaper. Its fore-runner, "The Stethoscope," was established in 1936 by the graduate nurses.

Now is it published each month by a student staff under the direction of Miss Camille Barnes, faculty sponsor.

The aim of the staff is to record all school activities, stimulate cultural interests, enlighten the readers on the different hospital departments and advancements and give interested students an opportunity to prove their writing ability.

For the first time in many years THE WHITE CAP was rated along with all other college monthlies in the Associated Collegiate Press. The Staff reported the rating was SECOND CLASS, "GOOD." Considering the long hours of training nurses have and the lack of Journalism or English courses as well as the small enrollment of the school, Charity is proud of the rating of its school paper!



THE WHITE CAP STAFF



"Hey, Copy Boy—Ready for the Press!"—White Cap Staff Meeting

Those pictured, standing, left to right: Barbara Cobb, Lillian Avera, Anita Brown, Carolyn King.

Seated: Gloria Jolly, Marion Black, and Sarah Stoneman.

THE WHITE CAP STAFF

Editor Sarah Stoneman
Assistant Editor Anita Brown
Faculty Sponsor Miss Camille Barnes
Copywriter Ann Lazar
Business Staff Janette Palenius

Reporters Marion Black, Patsy Sanchez
 Martha Pang, Johnnie Stotler, Barbara Cobb, Kathryn Ginder, Shirley Savage, Patty Mattison, Lillian Avera, Mrs. Willie Mask, Margot North, Gloria Jolly and Carolyn King.



ORGANIZATIONS

STUDENT COUNCIL



Miss Stella O'Connor
Sponsor



Rita Rozas
President

Marion Black
Vice President



The students of our school have the privilege of student government, known as Student Council, which is composed of duly elected officers and representatives from each class.

Student Council is "The Voice of the Student Body" and as such acts as a liaison agent between the Administration and the student group. Weekly meetings are held for considering infractions of rules and regulations with which students are charged and for deciding and administering penalties previously determined by the Administration.

Official student body meetings are also held, when all students have the privilege of expressing opinions and offering suggestions or recommendations on matters which affect their happiness and welfare. These suggestions are then presented to the Administration by Council, where they are duly and justly considered.

Officers for the 1951-1952 year were Rita Rozas, President; Marion Black, Vice President; Elizabeth Oliphant, Secretary; and Dorothy Green, Treasurer. Miss Stella O'Connor, Student Adviser, is sponsor of the group.

Class Representatives included: 9-19-49 Class—Mary Jane Rogers, Sue Johnston and Patricia Ann Miller; 9-5-50 Class—Mary Ellyn Chadwick, Mary Jane Burkett, and Martha Phillips; 9-4-51 Class—Johnnie Stotler, Alice Rupp and Claire Preston.

Elizabeth Oliphant
Secretary



Dorothy Green
Treasurer



SIGMA ALPHA CHI



Miss Stella O'Connor
Sponsor



Hazel MacKillican
President



Jean Saint
Vice President



Marie Green
Secretary-Treasurer

SIGMA ALPHA CHI

Every Charity student aspires to attaining membership in Sigma Alpha Chi, the honorary scholastic sorority, organized at Charity in 1938. This privilege is afforded only to students in their Junior or Senior years who have successfully maintained outstanding scholastic and clinical averages and who have good moral character. The aim of the Organization is to stimulate the rendition of services in the interests of the School and to honor and reward talent and service unselfishly given.

Successful strides have been made during the past year to foster interests in all students for cultural and professional activities.

SIGMA ALPHA CHI



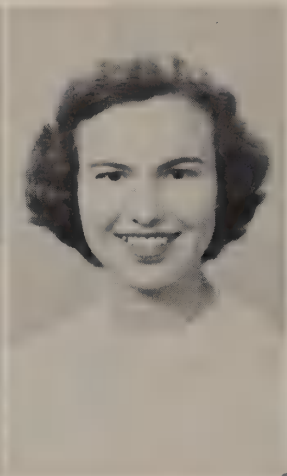
Camille
Anderson



Patricia
Anderson



Dorothy
Buckley



Lois
Bush



Rubie
Harris



Catherine
Heath



Laura
Klindt



Anne
Lazar



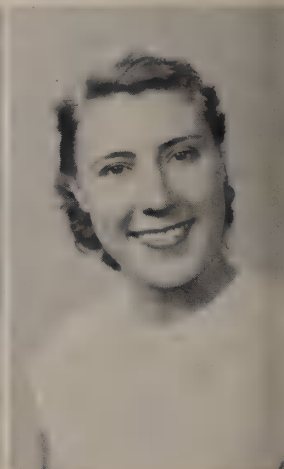
Geraldine
Miller



Shelia
Mitchell



Dorothy
Newman



Elizabeth
Oliphant



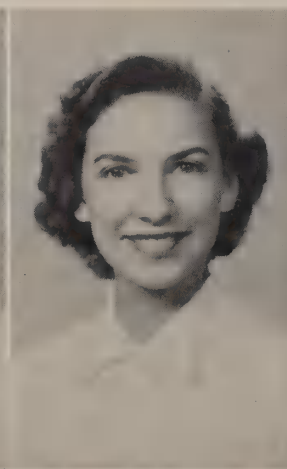
Martha
Pang



Martha
Phillips



Joycelyn
Rice



June
Schmalz



Marie
Turner



Betty Jo
Wolfe



"Feel That Rhythm!"—Miss Anne Bilas beats out time for Marguerite Lamar and Mary Louise French.

MODERN DANCE

This year Charity truly decided to have something new in the line of Clubs when Modern Dance Classes were introduced.

Miss Anne Bilas, who has a degree from LSU in Modern Dance, proved an excellent instructor.

Twenty students profited from the exercise, poise, rhythm and enjoyment provided in the six weeks' course.

So popular and beneficial was Modern Dance at Charity, that it is sure to be scheduled as an activity again next year.

Those taking the course were Elizabeth Oliphant, Ethel LeFleur, Jane Williamson, Marguerite Lamar, Charlotte Lenaz, Martha Boone, Kathryn Ginder, Jean Woodward, Nettye Cain, Joyce Behrman, June Brennan, Peggy Lonergan, Carolyn Turner, Ann Blinn, Barbara Cunningham, Iola Orgeron and Mickey Williams.

HOBBY CLUB

Many believe that everyone should have a hobby! A number of hobby enthusiasts at Charity decided this year to display their individual talents as well as encourage others to get into the hobby feeling. The result was a Hobby Club under the sponsorship of Miss Stella O'Connor.

The highlight of the year was a Hobby Exhibit in the lounge, where all types of finished products were on display. Marion Shipley won first place with her water color sketches. Others who were "in the running" included: Mrs. Johnnie Stotler, Julia Bull, Leslie Davies, Freida Bordelon, Mary Correnti and Shirley Williams.



"Marion Shipley's water color sketches won her first prize in the Hobby Club Exhibit."

GLEE CLUB

"Everyone has a little music in his soul," or so the saying goes. At Charity there are many who have more than a little appreciation and talent in music.

Charity's Glee Club is always one of the most popular organizations at the school. This year saw more enthusiasm and vitality than usual because of the coming of a new young musical director—Mr. James Stuart.

Under such capable officers as Joyce Glenn, President; "Liz" Oliphant, Vice President; Gerry Miller, Secretary; and Frances Scott, Treasurer; the Glee Club stole first place honors at Charity's Annual Stunt Nite with a skit and choral number, entitled "Medley of the Sunny South."

The Club also entertained the patients with the annual Caroling in the Hospital, as well as providing a beautiful musical background in the Christmas Play, "The Message of the Christmas Angels."

Besides entertaining at various other social functions, the Glee Club sang inspiring selections at the Outdoor Capping this year.

With Mr. Stuart as director again Charity's Glee Club should soar to even greater fame next year.

Other members during the year included: Marilyn Kemp, Jean Wilkinson, Estelle Kaufman, Ann Scutt, Dorothy Vega, Shirley Williams, Jeanne Herburger, Zoa Clow, Mary Louise French, Carolyn Turner, Ola Knight, Ora Mae Williams, Carolyn King, Marionette Walther, June King, Joan Jordan, Agnes Larsen, Marilou Trautman, and Gloria Fairbanks.



Mr. James Stuart
Director



Joyce Glenn
President



"Glee Club Wins Stunt Nite Prize with 'Medley of the Sunny South'."



Patsy Sanchez
President

THE DRAMATIC CLUB

Ever since man first acted out his experience for the benefit of his friends, dramatics became an essential part of his existence.

Those at Charity seem to have a great lure for the footlights and grease paint of the theatre. On every possible occasion little sketches and stunts are presented.

During the year 1951-1952, Charity's Dramatic Club entertained at the Big Sister Party with "Up from the Doorstep," a melodrama, and "Cindy Ella," a parody of the fairy tale. The outcome was a very lively program. Two factors may have been responsible—the inspiring talent of the cast and the swarms of lively mosquitoes which came to the outdoor stage productions on the nurses' lawn.

As is the custom every year, a serious and dramatic Christmas play was presented in the Hospital Auditorium for the Sisters, patients and students. This year, "The Message of the Christmas Angels" was the pageant chosen. The combined efforts of the Glee Club and Dramatic Club produced a truly inspirational effect.

The Club again "let down its hair" at the students' Christmas party, when they gave the comedy, "Catching Up with Christmas."

Next on their program of activities was the annual Stunt Nite, sponsored by the Dramatic Club. An original skit, "Life in the Lobby," won second place prize for the Club.

This organization is directed by Miss Camille Barnes. Officers for the year included Patsy Sanchez, President; Helen Schexnayder, Vice President; Marion Black, Secretary; and Johnnie Stotler, Treasurer.

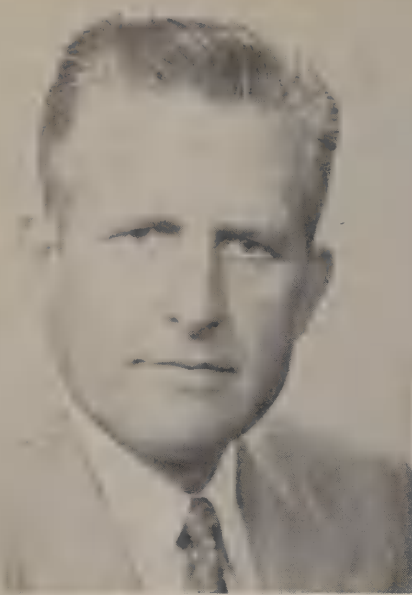
Other members in the club are Joyce Wagner, Catherine Majure, Vickie Johnson, "Liz" Oliphant, Joanne Stanfield, Barbara Cobb, Lillian Avena, Gloria Fairbanks, Shirley Williams, Dot Trahan, Gloria Jolly, Anita Brown, Carolyn Turner, Deloris Crocker, Helen Peters, Ann Lazar, Blanche Young and Connie Hudkins.



"The Dramatic Club entertains with 'Catching Up With Christmas'."

ATHLETIC CLUB

Exercise is the formula at Charity for those trim figures and for filling those off-duty hours. Naturally, then, the Athletic Club each year holds wide popularity and interest for all students. Under the coaching of Mr. Tim Leaumont emphasis during the past fall was placed on volleyball and basketball. The schedule was as follows:



MR. TIM LEAUMONT
Coach



JAN FILIPICH
Manager

- 10-29-51
Volleyball Game
Charity—24
Ursuline—21
- 11-13-51
Volleyball Game
Charity—42
St. Joseph's C.Y.O.—26
- 12-3-51
Volleyball Game
Ursuline—24
Charity—16
- 3-11-52
Basketball Game
Charity—32
Ursuline—35
- 3-19-52
Basketball Game
Charity—38
Baptist—37



"The Team Beams!"

Pictured are, seated, left to right: Callie Smith, Joan Mentel, Sarah Overby, Peggy Simmons and Nelda Howdeshell.

Second row: Katie Markey, Jean Wilkinson, Jan Filipich, Joyce Glenn and Barbara Cunningham.

Third row: Leola Robert, Betty Powell, Coach Leaumont, Gwendolyn Kinsey and Iola Orgeron.

ATHLETIC CLUB

This year Jan Filipich, who could not actively participate in the team sports because of a knee injury, volunteered her services as Manager of the club. Other members were: Barbara Cunningham, Helen Peters, "Mickey" Williams, Iola Orgeron, Jean Wilkinson, Joyce Glenn, Leola Roberts, Peggy Simmons, Geraldine Miller, Wanda Anderson, Callie Smith, Joan Mendel, Sarah Overby, Nelda Howdeshell, Katie Markey, Betty Powell and Gwendolyn Kinsey.



"Jump Ball!"—Charity vs. Ursuline College



"Goal for Charity!"—Charity vs. Ursuline College



"Hold Your Breath!"—Charity vs. Ursuline College

CATHOLIC SODALITY

The ideal of the Catholic Group is to help students attain their goal by offering them spiritual assistance through religious meetings, which keep them ever aware of their obligations to God, to their fellow men and to themselves. Meetings consisting of sermons, discussions, and prayers are held weekly in the Nurses' Home.



Nancy Nadolney
Prefect



Sisters' Chapel

Each year the students also sponsor a Baby Party for Underprivileged Children. One Spiritual highlight is the Annual May Crowning; another is the Annual Retreat.

This year the Sodality also gave a social event in the form of a "Get-Acquainted" Party and Dance.



"Howdy, Santa!"—Sodality Baby Party



"Yummy! Goodies!"—Sodality Baby Party

PROTESTANT CHAPEL GROUP

Students of the Protestant Chapel Group meet weekly in Protestant Chapel, a Delgado Memorial, in the hospital, for spiritual growth and fellowship.

The programs are arranged to include many inspiring and interesting speakers with nurses and medical students often taking part.

This group is sponsored by Mr. and Mrs. Raymond Leininger (Uncle Ray and Aunt Jane). Officers for 1951-1952 were: Julia McCartney, President; and Marion Black, Vice President.



Julia McCartney
President



Rev. Nelson Mitchell
Chaplain



ACTIVITIES

MEMORIES IN MELODIES



"Doing the Honors at the Prom"—Junior-Senior Prom—January 18.



ACTIVITIES

"And Mr. Bingle Was There"—
Christmas Dance

"And the Goblins Will Get You"
—Halloween Dance



"At the Mardi Gras!"—Mardi Gras
Dance

"Who's Scared???" — Halloween
Dance



"Time Out for a Little Experiment"
—Skule Daze Dance



"And Since You've Been a Good
Little Girl"—Christmas Dance



"Skule Daze"—Informal Dance



"For He's a Jolly Good Fellow"
—Christmas Dance



ACTIVITIES



"Reunion in 1999"—Faculty Stunt

STUNT NITE ACTIVITIES



"A Ride on a Blue-Horse Bus"—Student Council Stunt



"Grand Slam"—Senior Stunt



"Sound Off"—P. C. Stunt

ACTIVITIES



"Mile Stone"—Senior Banquet

"Way Down Yonder in New Orleans"
—Fall Formal



"What's Next on the Menu?"—Senior
Banquet





ACTIVITIES

"The Message of the Christmas Angels"—Christmas Play



"The Fairy Princess"—Dramatic Club



"With French Quarter Atmosphere"—Fall Formal



"Presents for Everyone"—Christmas Party



"A Big Turnout"—Christmas Party

ACTIVITIES



"Refreshments Enjoyed by All"—Christmas Dance



"Comic Strip Dance"—Lounge

ACTIVITIES



"A Message from the Angel"—Christmas Play



"The Wise Men Listen"—Christmas Play



"And the Angels Sing!"—Christmas Play



"Oh, Come, All Ye Faithful!"—Christmas Play

ACTIVITIES



"Come on in—the Water's Fine!"—Student Picnics



"Charity's Water Nymphs"—Student Picnics



"Most Popular Pastime Was Relaxing"—Student Picnics

ACTIVITIES



"May I Have This Dance?"—S.A.C. Dance



"Swing Out, Jitterbugs!"—S.A.C. Dance

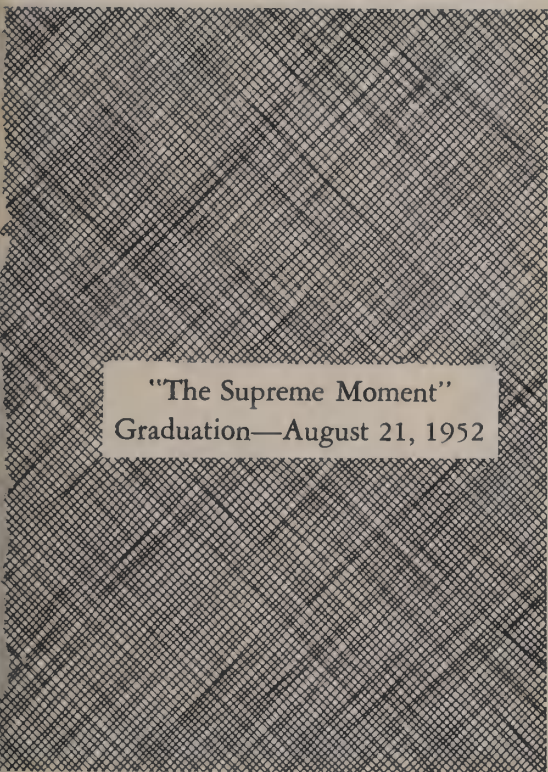


"Hi, Neighbor"—Sodalists Entertain at "Get-Acquainted" Party



ACTIVITIES

"They Rated Awards"—Class Night



"The Supreme Moment"
Graduation—August 21, 1952



"The Big Moment!"—Capping

ACTIVITIES



"Spreading Christmas Cheer!"—Baby Party



"They're on Their Way"—Senior Prom



"Glamour Girls"—Student Picnics

Personalities At The Senior Prom



"Mammies"—Janette Palenius and Dorothy "Red" Green—at Senior Prom



Miss Blanche Young Opens the Book of "Memories in Melodies"—Senior Prom



Miss Nancy Nadolney and Mr. Dewey Hute—Miss Nadolney Represented the Melody, "September Song"—Senior Prom

ACTIVITIES

*Personalities
At The Senior Prom*



MISS CLAIRE PRESTON
Escorted by Ray Calecus. Miss Preston represented the melody, "Sin."



MISS HELEN SCHEXNAYDER
Escorted by Robert Korondroffer. Miss Schexnayder represented the melody, "My Foolish Heart."



MISS DORIS TRAHAN
Escorted by Emile Olson. Miss Trahan represented the melody, "Blue Velvet."



MISS CAROLYN PATTISON
Escorted by Gilbert Aime, Sr. Miss Pattison represented the melody, "Thinking of You."

ACTIVITIES

Personalities At The Senior Prom

MISS NANCY BLAKE

Escorted by Dr. Leon Bombet. Miss Blake represented the melody, "If."



MISS KITTY BRUNE

Escorted by Dick Gibson. Miss Brune represented the melody, "Fools Rush In."



MISS JOY BOURGEOIS

Escorted by Bill Wolfe. Miss Bourgeois represented the melody, "Blue Moon."

ACTIVITIES

MISS DELORES TAYLOR

Escorted by Leonard Shanks. Miss Taylor represented the melody, "Too Young."



"Some Start Work — At the End of the Day!"



"Some Are Home — At the End of the Day!"



"Off with the Old
On with the New!"

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THE END

